



Professional
Dance
Program

**Admission
guide**

Season 24/25

**Boost your
career**

ELEPHANT
IN THE
**BLACK
BOX**
COMPANY

Our history



Elephant in the Black Box is an organization with ten years of trajectory, whose vision is to support the creation and dissemination of dance, as well as to promote its artists and professionals.



The company, led by choreographer Jean-Philippe Dury, is a comprehensive and internationally-oriented project to promote education, professional inclusion of young dancers, and the development of artistic creativity.



Our **training programs** arise from recognizing the need to objectively and effectively prepare dance performers according to the quality, versatility, and knowledge guidelines required by today's international choreography and major dance companies.

Our goals are:

- Discovering individual talent.
- Guiding young students in their artistic development.
- Equipping them with technical, creative, organizational, and teamwork skills so that they can face, decide, and embark on a beneficial artistic career.
- Being a platform to promote the professional integration of young artists.
- Preparing the performer in a context of personal and professional development that demands mobility, creativity, internationality, and multicultural coexistence.
- Creating a specific repertoire for the performances of our Junior Ballet.

The significance of Juniors

ELEPHANT
IN THE
BLACK
BOX
COMPANY



A team focused on your opportunities



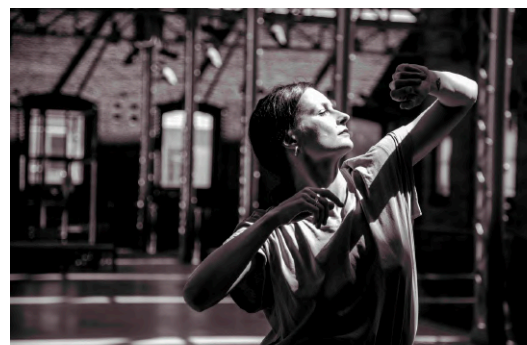
Jean-Philippe Dury
Artistic Director & Choreographer
EBB repertoire, Mentoring,
Contemporary and Ballet.

Dury has been the artistic leader of ELEPHANT IN THE BLACK BOX since its foundation. His choreographic hallmarks are elegance and artistic quality in performance, combined with a special sensitivity to the themes he addresses as a creator. Dury has danced for renowned international companies such as the Paris Opera Ballet, Les Ballets de Monte Carlo, the National Dance Company in Madrid, and Les Grands Ballets de Montreal. As a choreographer, Dury has created works for prestigious international companies and has produced his own pieces for EBB Company.

Artistic Staff



LACHULA DANZA
EBB MADRID
Floor work, impro, flow...



BARBARA FRITSCHÉ
EBB MADRID
Contemporary / Creation



CATHY ROYO
EBB FRANCE
Ballet Mistress/Repertoire



LUCE BRON
EBB FRANCE
Contemporary / Rehearsal



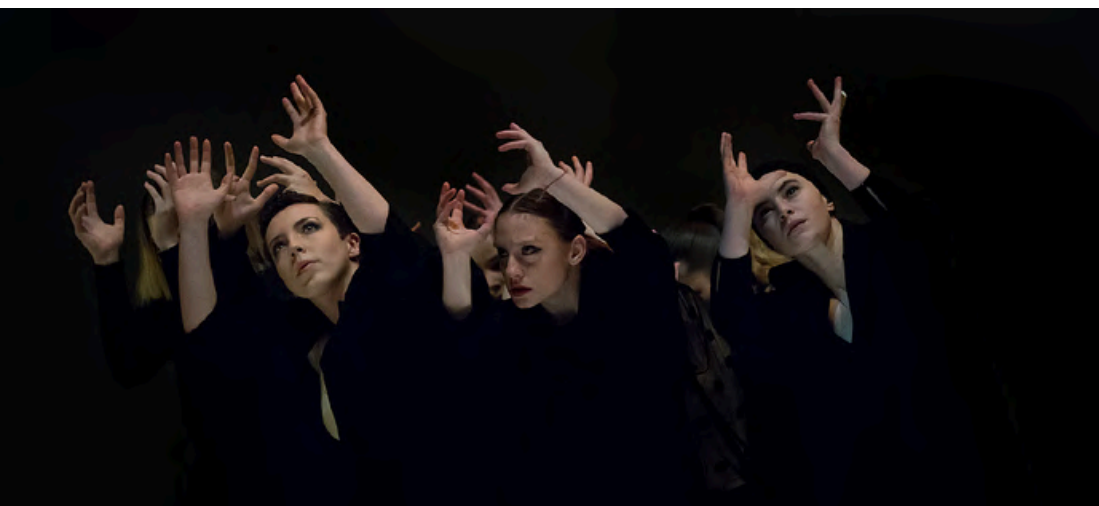
ALESSANDRO ALFONZETTI
EBB MADRID
Ballet Master / SMAB

OUR GUEST CHOREOGRAPHERS

These are just a few of the guest choreographers who collaborate regularly in our high-performance programs:

- Mourad Merzouki / Mourad Merzouki Company
- Adi Schwarz / Batsheva
- Jill Crovisier / JC Movement CPNY
- Celia Amade / NDT
- Roger Van Der Poel / NDT
- Carlos Aller / Akram Khan
- Sebastien Marie / David Dawson
- Rafaela Sahyoun / Independent choreographer
- Giovanni Di Palma / Marco Goecke
- Fernando Hernando Magadam / Independent choreographer
- Piotr Nardelli / POB / Bejart Ballet
- Isabelle Ciaravola / Paris Opera Ballet
- Patrick Delcroix / Independent choreographer
- Macarena Gonzalez / Nuremberg Ballet
- Dor Mamalia / Kibbutz Dance Company

List of collaborators on the EBB website
<https://www.ebbcompany.com/team/>



Our Professional Dance Program offers you...

... the opportunity to confront a varied choreographic **repertoire**, diverse **techniques**, and contemporary **choreographers**, all while being guided toward your professional future and **career choices**. Each month, a renowned choreographer refines the choreographic cell, providing students with a precious opportunity to explore new techniques and artistic perspectives. Students also participate in company-organized **performances** and interventions, offering rich stage experiences and visual material for their future professional auditions.

A sample Day at EBB:

- 9 am – 10 am: **SMAB Technique** / Prevention of Risks and Injuries for Dancers
- *A morning session dedicated to SMAB technique (Health, Movement, Art, Well-being), focused on preventing common risks and injuries in dancers.*
- 10 am – 11:30 am: **Ballet Technique** class.
- 12 pm – 1:30 pm: **Conscious Training / Professional Orientation / Audition**
- *Time dedicated to conscious training, including guidance for optimal mental and physical preparation. This time slot also includes professional orientation sessions and audition simulations.*
- 1:30 pm – 3 pm: **Floor Work, Contemporary Tech, Improvisation, Flow**
- *A diverse workshop including floor work, contemporary technique, improvisation, and exercises aiming to develop flow and fluidity in movement.*
- 3 pm – 6 pm: **Guest Choreographer, Rehearsals, Workshops**
- *An afternoon session dedicated to guest choreographers, including rehearsals of existing pieces or the creation of new works. Workshops may also be included, offering a variety of artistic approaches and movement styles.*

Our Junior Ballet provides an exceptional opportunity for young dancers to refine their skills and work with renowned choreographers. Spaces are limited, so be sure to reserve your spot on time.

Every day, our team of teachers will guide you in your future career. EBB is not a school, but a real company, a training centre that prepares you as a professional dancer to be ready for your future.



- **Opportunity to learn various current artistic trends**
- **Exceptional networking opportunity**
- **Cultural Exchanges in an international environment**
- **Creative Collaboration with renowned choreographers**

- **Full-time Daily training with experienced professionals**
- **Pedagogical versatility and Integral Development**
- **Preparation for professional auditions**
- **Focus on creation and live performances.**
- **Dancer-choreographer development**



a unique opportunity for enthusiasts of contemporary dance

EBB Junior Highlights

Our program provide comprehensive training, addressing different aspects of dance, from classical technique to contemporary dance, while offering dedicated moments for physical preparation, professional orientation, and collaboration with renowned choreographers.

*Our studios are fully equipped for dance practice,
conveniently connected to city centers by public
transportation and provide all the amenities for students.*

MADRID, SPAIN



Our center in Spain supports dancers wishing to pursue careers exclusively in contemporary dance and with companies focused on contemporary choreography.

Our program is designed for those with a strong dedication to the modern and innovative aspects of the dance world.

Options:

- EBB JUNIOR MADRID + Workshop Package with International Choreographers (12 / 6 months)
- EBB JUNIOR MADRID (Without workshops package)

PAU, FRANCE



Our center in France supports dancers aspiring to work in both classical and contemporary repertoire. Our program is tailored to nurture versatile dancers passionate about both traditional and modern dance forms.

Options:

- EBB JUNIOR FRANCE + Official Choreographic Studies Diploma (DEC) + Workshops Package/ Full year
- EBB JUNIOR FRANCE + Workshops Package (Without DEC) / Full year or 6 months option
- EBB JUNIOR FRANCE (Without workshops package)

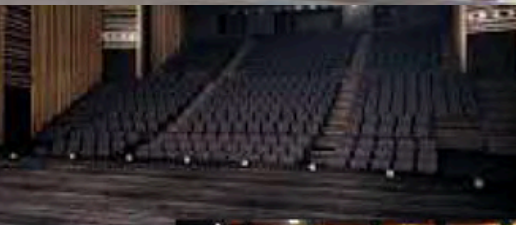


THÉÂTRE
ST LOUIS

ALORS ON DANSE !
GALA D'OUVERTURE



ALORS ON DANSE !
À la manière de Patricia Borges Henriques
Glunje Luce Bron
Direction artistique Jean-Philippe Dury



Performances, theaters & repertory

Creations 2024

Cel Black Days / Jean Philippe Dury

Glunje / Luce Bron

Return to a strange Land / Jean Philippe DURY

Shine / Brumachon Lamarche

Práctica de la trascendencia / Lachula Danza

Yellow lie / Alessandro Alfonzetti

Candy Crush / Barbara Fristche

Cut Piece - Ser Uno / Jean Philippe Dury

Atraspasar / Jean Philipe Dury



Stella Tozzi
Professional Dancer
Staatstheater Nürnberg Ballet

Before joining this company, I spent two years with Elephant in the Black Box Company in Madrid under the direction of Jean-Philippe Dury. During my time there, I had the privilege of working both for EBB's professional company and the Junior Ballet. These experiences have exposed me to a diverse range of dance styles, choreographers, and fellow dancers, significantly contributing to my growth as a dancer. I've participated in many shows and tours with EBB, allowing me to refine my skills and expand my artistic vision. Now, I have found my home here at Stadt Theater Nuremberg under the guidance of Goyo Montero. I continue to evolve as a dancer, pushing myself to new heights and new experiences.



Inspiring Stories



Markéta Jedličková
Professional Dancer
Bühnen Halle Ballet

Hello, my name is Marketta and I was an EBB student for three years. During those years, EBB became kind of my second home. It was a safe place for me where I was allowed to be myself, and I could accept who I am and be proud of it, and this was a big change for me. I was also guided to step out of my comfort zone very often, and I'm very grateful for it because this is how I discovered many things that I didn't know I was able to do before. Also, part of this process was making mistakes, but as well, keep trying and improving, and I think this is the type of process that is very much encouraged at EBB, and it's something that we can take with us not only in our professional dance life. I was also very lucky to work with Jean-Philippe and all the teachers and guest choreographers invited to work with us, who came to share their experience and knowledge with EBB students. I think I really learned a lot during these 3 years; I learned what it really takes to be a professional dancer nowadays, and all these skills I can use now every day in my professional life as a dancer. I made many wonderful friends in EBB, and I truly have beautiful memories of these three years. I'm very grateful I could be part of it.



**Inspiring
Stories**

Chloe Jones
Professional Dancer
Ballet Theater Magdeburg

Hi! My name is Chloe, and I was a dancer at EBB Junior for the 2021/2022 seasons. EBB gave me so many amazing opportunities to work with world-class artists and to be exposed and really challenged by a variety of styles and approaches. What is really wonderful about EBB is the importance that they place on individuality, and for me personally, I'm extremely grateful for the platform that they gave me to identify myself as a unique artist.



Special offers

Early Registration Discount:

- *Deadline:* Before **May 15, 2024**
- *Discount:* **15% off** on basic training fees and specialized workshops.
- *Conditions:* First payment must be made before the deadline to avail of the discount. Valid only for the 12-Month Training Program. Discounts are not applicable to installment payments or financing plans.

Special Offer ALUMNI for Former Students of a Higher Art Education Institution:

- *Deadline:* **June 15, 2024**
- *Discount:* **10% discount** on basic training fees, specialized workshops, private audition preparation sessions, as well as registration and administrative fees.
- *Conditions:* For all students currently enrolled in our institution or students who were enrolled in a higher art education institution in the previous year. This 10% discount offer cannot be combined with the early registration offer. Valid only for the 12-Month Training Program. Discounts are not applicable to installment payments or financing plans.

To avail this offers and reserve your spot we must receive the first payment before the deadline of each option. This initial payment should encompass, at a minimum, the non-refundable registration fee. It's important to note that this registration fee is also mandatory for participation in the scholarship application process.

Commitments

General Terms:

- The standard course begins in September 2024 and concludes in July 2025, with the option to choose a semester-long course (6 months).
- Basic training will include classical dance, contemporary dance, choreographic workshops, EBB repertoire, composition, and activities specifically designed for students.
- The course includes preparation for professional auditions and participation in shows scheduled by the artistic direction.
- Some dancers may have the opportunity to join the prestigious EBB Company through an apprenticeship contract, depending on the needs and scheduled tours, subject to the favorable assessment of the artistic director.
- Students must have private health insurance or the European Health Insurance Card (for European citizens). Students must adhere to the code of conduct and attend classes with the appropriate gear.
- The organization reserves the right to modify the content based on participants' needs. In case of non-compliance with the code of conduct, unjustified absences, or inappropriate behavior, the organization reserves the right to expel a student, who cannot claim a refund of the fees paid. Even in the case of voluntary withdrawal and personal decision, no refund of the fees paid will be made. In the case of a scholarship student, the organization reserves the right to claim repayment of the amount granted as a scholarship.
- If the student is under 18 or does not have sufficient means to be emancipated, the parent/guardian must express their agreement with this commitment and the current conditions, as well as their authorization.

Commitments

SPECIFIC TERMS MADRID

- Five hours of classes will be provided daily from Monday to Friday, including workshops.
- The annual cost of the basic course is €5,900. The reservation fee for a spot is €200 (non-refundable) covering registration and administrative procedures.
- For those looking to further enhance their experience, we offer an optional special pass allowing access to all additional workshops organized with international choreographers throughout the season. This all-inclusive pass, valued at €800, enables students to participate in a minimum of eight workshops with international choreographers and directors of professional companies. It is an exceptional opportunity for those choosing to explore different artistic perspectives and expand their professional network.
- Students also have the option of enrolling in semester-long studies, specifying their chosen semester period, with a half-year fee of €3,600 plus the reservation fee (€200). In this case, the optional package for workshops with international choreographers, in which the student wishes to participate, will cost €500.
- Payment for the annual course can be made in two installments, with the full amount settled before the beginning of the course. As for the intensive 6-month program, payment must be made in a single installment of €3,600 + €200 (registration), and everything must be paid before the start of the course.

Commitments

SPECIFIC TERMS PAU/FRANCE

- Seven hours of classes will be provided daily from Monday to Friday.
- The annual cost of the course is €6,000. The reservation fee is €300 (non-refundable) for registration and administrative procedures.
- Students who are citizens of countries requiring a specific visa will need to pay an extraordinary administrative fee of €200 to assist with visa management, if required.
- For those wishing to delve deeper into their experience, we offer an optional special pass that grants access to all additional workshops organized with international choreographers invited throughout the season. This all-inclusive pass, valued at €1,900, allows the student to participate in a minimum of twelve workshops with international choreographers and directors of professional companies. It is an exceptional opportunity for those choosing to explore different artistic perspectives and expand their professional network.
- Students can also opt for semester studies, indicating the semester period of their choice, with a half-course fee of €4,800 plus the reservation fee (€300). In this case, the optional package of workshops with international choreographers in which the student wishes to participate will cost €1,000.
- Additionally, there is an optional package of 10 private audition preparation classes at a cost of €800. These individual classes may include sessions with the artistic director and ballet masters, personalized advice on performance, technique, and presentation, as well as audition simulations and feedback sessions.
- Payment for the annual course can be made in 2 installments, and everything must be paid before the beginning of the course. As for the intensive 6-month program, payment must be made in a single installment, and everything must be paid before the beginning of the course.
- Candidates wishing to enter the official "CHOREOGRAPHIC STUDIES DIPLOMA DEC/CPE5" cycle are accepted after a specific audition in early September. This audition and registration fees for candidates for the Choreographic Studies Diploma are managed directly by the Conservatory Pau-Bearn-Pyrenees. EBB Junior students benefit from preferential conditions.



Housing and accommodation

PAU

Regarding accommodation options in Pau for the new school year starting in September, there are indeed several possibilities available. You can consider sharing a room with other students, renting an apartment, or applying for a spot in student residences with which we collaborate.

We work closely with residence Canopy, a student housing, where we offer preferential rates and also direct assistance from the French student aid center. All the apartments are furnished and in perfect condition. [More info here](#).

Additionally, it's worth noting that in France, students receive a monthly allowance, which ranges from 90 euros if sharing a flat to 180 euros if living alone. This could be helpful to consider when budgeting for your accommodation.

You can find more information [by clicking here](#).

MADRID

Madrid is a vibrant city with a multitude of options to seek accommodation. From modern apartments in the heart of downtown to charming residences in historic neighborhoods, Madrid has something for everyone's tastes and budgets. Additionally, the city boasts an excellent public transportation network that provides easy access from anywhere to the main centers of study, work, and entertainment.

We are pleased to inform that starting in September, we will be enjoying new studios for the Company, in a much more convenient location. We will be opening our new headquarters in the Marqués de Vadillo neighborhood (Balears street), it will be an extraordinary space of over 300 square meters, fully equipped for dance practice, and in a much more central and connected area. If you are interested in finding nearby accommodation, you can consider the stations of Metro de Madrid's line 5. The studio is also conveniently connected by direct bus lines to many neighborhoods in the city.

Fees & financing

Madrid Center

Annual program:

Concept	Standard price	Price with Early Registration Discount	Price with Special Offer ALUMNI
Option 1: Basic Training	€5,900	€5,015	€5,310
Option 2: Basic Training + 8 Workshops Pass	€6,700	€5,695	€6,030
Visa processing support	€200	€200	€180
Optional: 10 individual extra classes voucher	€800	€680	€720
Administrative Fee and Reservation	€200	€200	€180

Semestral program:

Concept	Standard price
Option 1: Basic Training	€3,600
Option 2: Basic Training + 4 Workshops Pass	€4,100
Administrative Fee and Reservation	€200

Fees & financing

Pau Center

Annual program:

Concept	Standard price	Price with Early Registration Discount	Price with Special Offer ALUMNI
Option 1: Basic Training	€6,000	€5,100	€5,400
Option 2: Basic Training + 12-workshop pass	€7,900	€6,715	€7,110
Optional: 10 individual extra classes voucher	€800	€680	€720
Visa processing support	€200	€200	€180
Administrative Fee and Reservation	€300	€300	€270

Semestral program:

Concept	Standard price
Option 1: Basic Training	€4,800
Option 2: Basic Training + 6 Workshops Pass	€5,800
Administrative Fee and Reservation	€300

Fees & financing

Scholarships

- The scholarship application process will open from June 15, for students who have successfully passed the audition (with a preference for in-person auditions), and have applied for admission to the training, which involves paying, at least, the registration fees for a spot reservation (200€ for Madrid and 300€ for Pau, non-refundable).
- The scholarship application is compatible with ALUMNI and Early Registration discounts.
- Among all enrolled students, a total of 10 scholarships will be awarded. Scholarships could be partial or full, depending on the student's personal and family economic situation, as well as their artistic level.
- The scholarships entail a reduction in the tuition fee, but do not cover other expenses such as travel, accommodation, equipment, etc.
- Following the allocation of scholarships, if you do not receive a full scholarship, the remaining payment can be made in two installments. All payments must be completed before the commencement of the course.

Installments

- About installments, payment for the annual course can be made in 2 installments, and everything must be paid before the beginning of the course. If you require a customized installment plan, please feel free to reach out to us. However, it's important to note that such plans are considered exceptional and, in any case, cannot be combined with other discounts or scholarships.

Important note on Workshops Package

If you do not opt for the workshop package before the start of the course, you will have the opportunity to request attendance at individual workshops, but at a higher price than the one included in the package.

We highly recommend opting for the workshop package option, as it constitutes a fundamental element for the dancer's learning, networking, and future professional development.



Next steps

Applicants for MADRID, SPAIN

To finalize your enrollment, it is necessary to make a bank transfer in the amount of €200 (or €180 with the ALUMNI offer), designated for registration/administration fees. This payment will confirm your reservation.

These are the necessary details for the bank transfer:

Beneficiary: Asoc. Elephants in the Black Box
IBAN: ES4800492684232614566020
BIC/SWIFT: BSCHESMM
Reference: Registration Fees + [Student's Name]

Please ensure that you include the provided reference information when making the bank transfer.

Certainly, once the bank transfer is completed, please send us the confirmation along with a copy of your passport or national identity document by email, to ebbcomunicacion@gmail.com.
Thank you!

Applicants for PAU, FRANCE

To finalize your enrollment, it is necessary to make a bank transfer in the amount of €300 (or €270 with the ALUMNI offer), designated for registration/administration fees. This payment will confirm your reservation.

These are the necessary details for the bank transfer:

Beneficiary: Assoc. Centre Choreographique EBBCOMPANY
IBAN: FR7616906000098700267941687
BIC/SWIFT: AGRIFRPP869
Reference: Registration Fees + [Student's Name]

Please ensure that you include the provided reference information when making the bank transfer.

Certainly, once the bank transfer is completed, please send us the confirmation along with a copy of your passport or national identity document by email, to ebbcomunicacion@gmail.com.
Thank you!



Welcome on board!

For further
information:

[ebbcomunicacion@
gmail.com](mailto:ebbcomunicacion@gmail.com)