



ARTISTIC DIRECTOR
**JEAN PHILIPPE
DURY**

Your Journey Starts Here

Junior Ballet Program | EBB France
2026 / 2027

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01 **Welcome Letter** **Message from Jean-Philippe Dury** **Artistic Director – EBB France**



We wish all candidates the very best for this new recruitment season and are delighted to meet you once again during our upcoming selection process in Paris, Turin, Milan, and Amsterdam.

EBB France was created from my own professional journey as a dancer and choreographer, shaped by years of experience within major international companies, theatres, and artistic collaborations. Throughout my career, I have built a strong network of artistic and professional contacts, which today directly informs the structure, vision, and opportunities offered within the Junior Ballet Program. Our programming reflects the reality of today's dance world, where classical and contemporary repertoires coexist and enrich one another.

Dancers are trained to navigate with clarity and confidence between major classical works and contemporary creation, in close contact with international choreographers and professional standards.

This recruitment is not only about selecting dancers, but about meeting future artists ready to commit to a demanding, professional, and inspiring journey.

We look forward to discovering your work and accompanying you through this important step toward the stage.

Jean Philippe Dury



GENERAL PRESENTATION

A structure dedicated to professional transition
EBB France is an international Junior Ballet based in Pau,
designed as a direct bridge between advanced training
and the professional dance world.

The program accompanies young dancers toward a
sustainable artistic career by combining:

- high-level technical training,
- real stage experience,
- and individualized artistic and professional guidance.

EBB France is intended for committed dancers seeking
to evolve in a professional, human, and international
environment.



About the Program

IDENTITY & ARTISTIC VISION

Forming complete artists

EBB France's mission is to prepare dancers who are:

- technically strong,
- artistically intelligent,
- capable of adapting to the realities of today's dance profession.

The program promotes a vision where artistic excellence, individual responsibility, and respect for the dancer are inseparable.



Core Value

Fundamental principles

EBB France is built on four essential pillars:

- Artistic excellence
- Respect for the body and the individual
- Pedagogical integrity
- Professional commitment

Each dancer is considered an emerging artist, actively responsible for their own development and fully engaged in their artistic journey.



Objectives

Through daily professional training and exposure to a wide range of international workshops, dancers are constantly challenged to push beyond their limits, refine their technique, and deepen their artistic identity. This demanding environment encourages commitment, resilience, and growth, allowing each dancer to evolve, surpass themselves, and prepare with confidence for the realities of professional company life.



BRAND IDENTITY

From Passion to Profession



BRAND STRATEGY

Discipline. Expression. Transformation.



BRAND MESSAGING

A Global Stage for Emerging Artists

04 Your Path at EBB

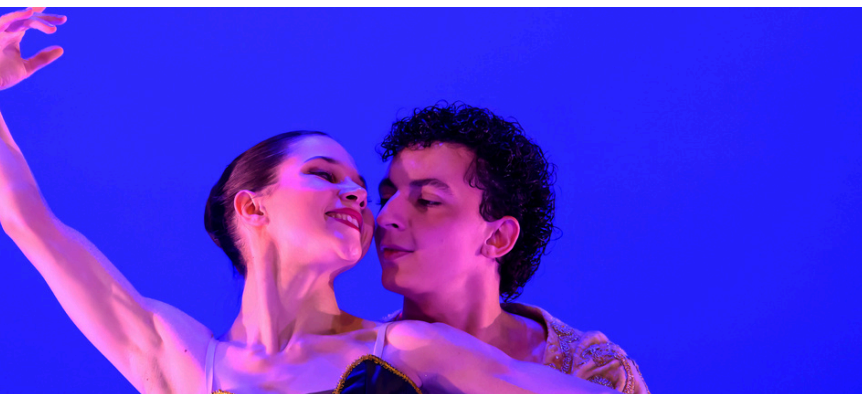
Responding to today's professional demands

EBB France recruits and trains dancers with strong versatility in both classical and contemporary dance, a fundamental requirement for today's international choreographers and major companies.

The training aims to develop:

- a clear and solid classical technique,
- an immediate adaptability to contemporary movement languages,
- the ability to move seamlessly between repertoire and creative processes.

This dual expertise significantly expands professional opportunities and prepares dancers to approach auditions with confidence and clarity.



Admission from Age 15+

We welcome dancers starting from the age of 15 to 16, particularly those who wish to pursue the **Diplôme d'Études Chorégraphiques (DEC)**. Younger dancers receive careful pedagogical support, and benefit from integration with more advanced peers while developing at their own pace.

EBB France allowing dancers to enroll in the official DEC curriculum while gaining immersive stage experience within the Junior Ballet structure. This partnership ensures a balance between institutional academic rigor and **professional performance exposure**.



Your Path at EBB

TRAINING STRUCTURE

A professional working rhythm

The weekly structure reflects the rhythm of a professional company:

- Mornings: technical classes (classical and contemporary)
- Afternoons: rehearsals, creations, repertoire work, and workshops

Dancers work daily on technique, musicality, physicality, and interpretation, while being confronted with the concrete demands of stage performance.



CREATION & GUEST CHOREOGRAPHERS

Direct contact with contemporary creation

Each season, EBB France collaborates with numerous international choreographers.

Dancers take part in original creations, repertoire reconstructions, and intensive workshops.

These collaborations provide:

- real immersion in creative processes,
- exposure to diverse choreographic aesthetics,
- direct preparation for professional company work.

MENTORSHIP & PROFESSIONAL ARTISTIC NETWORK

An external artistic eye at the highest international level
EBB France benefits from the continuous involvement of an exceptional professional network, offering dancers a direct connection to the realities of today's international dance scene. Through artistic collaboration, mentorship, and regular external feedback, renowned figures such as Goyo Montero and Marco Goecke maintain an active artistic dialogue with the structure. Their presence and artistic input contribute to shaping dancers who are responsive, adaptable, and artistically engaged. In addition, ballet masters from the Paris Opera Ballet, as well as ballet masters and rehearsal directors from major international companies, regularly bring their professional perspective to EBB France. A professional standard aligned with major companies
These external artistic eyes ensure that:

- dancers are evaluated according to current professional company standards,
- artistic work remains aligned with international expectations,
- dancers develop clarity, rigor, and adaptability in their performance and rehearsal processes.

This ongoing dialogue between EBB France and the professional world allows dancers to be seen, guided, and prepared well beyond the school environment.

Preparing dancers to be ready, visible, and employable
Mentorship at EBB France is not symbolic.

It is an active, concrete process that:

- sharpens artistic awareness,
- prepares dancers for auditions and company life,
- and places them in a real professional trajectory.

This constant professional feedback is a key element in supporting dancers toward future engagements in international companies.

PEDAGOGY & FACULTY

EBB France's pedagogical approach is rooted in professional standards, artistic rigor, and individual support.

The faculty is composed of internationally experienced artists, teachers, and répétiteurs, ensuring coherent transmission and daily artistic guidance.

Jean-Philippe Dury

Artistic Director – Choreographer

Former dancer with the Paris Opera Ballet and major international companies.

Responsible for artistic vision, creation, repertoire, and professional mentoring.

Cathy Royo

Assistant Artistic Director – Ballet Mistress – Pilates Instructor

Oversees classical technique, rehearsal continuity, and physical awareness.

Her work combines technical precision with injury prevention and dancer care.

Piotr Nardelli

Senior Ballet Master – Classical Mentorship

Internationally respected ballet master, formerly associated with leading European companies.

Ensures high-level classical transmission and stylistic refinement.

Luce Bron

Choreographer – Contemporary & Classical Coach

Supports dancers in creation processes, rehearsal work, and artistic confidence.

Her approach bridges technical work and personal development.

A coherent and professional framework

The diversity of the faculty allows dancers to develop versatility, autonomy, and artistic maturity, aligned with the expectations of international companies.

About the Program

National Dance Diploma (DEC – Optional)

Through its partnership with the CRR Pau Béarn Pyrénées, EBB France works with state-certified professors and national exam jury members, ensuring rigorous academic supervision in dance studies, anatomy, music, and choreographic culture for dancers pursuing the French National Dance Diploma (DEC).

The DEC academic is supervised by state-certified professors from the CRR Pau Béarn Pyrénées, all actively involved in national examinations and higher dance education.



PROFESSIONAL OPPORTUNITIES Toward Company Engagement

EBB France functions as a professional springboard, offering dancers continuous exposure to the realities of company life.

The Junior Ballet maintains a regular performance program throughout the season, presenting works by international choreographers alongside major classical repertoire, in both classical and contemporary styles.

Performances take place in the four main theatres of the city, as well as during regional and national touring engagements.

Through this sustained artistic activity, dancers benefit from:

- frequent stage experience in professional conditions,
- direct involvement in creation processes and repertoire productions,
- personalized audition preparation,
- regular contact with choreographers, artistic directors, and companies.

For some dancers, the transition to professional engagement happens quickly.

For others, the Junior Ballet serves as a crucial consolidation phase, allowing them to refine their artistic profile, gain visibility, and enter a company with confidence and maturity.



PHYSICAL READINESS

- SELF-WARM-UP
& COOL-DOWN
- INJURY
PREVENTION
- SUPPORT FROM
OUR
PHYSIOTHERAPY
PARTNER



PROFESSIONAL CARE, EVERY STEP OF THE WAY

OREKA /FISIOTERAPY

Health & Performance: A Dedicated Team of Experts

As Artistic Director and a former professional dancer, **I believe that high-level training must go hand in hand with high-level care. At EBB France**, we are proud to collaborate with a team of four outstanding health professionals based in central **Pau physiotherapists, osteopaths, nutritionists and mental performance coaches** who also work with **top athletes, including the regional rugby team**. Their support is both exceptional and personal.

Many of our dancers join the program with existing physical conditions or **postural imbalances that require professional follow-up**. Every assessment is done with precision using high-end medical equipment, and all treatments or recommendations are based on real diagnostic insights. This close partnership allows us to provide preventive care, tailored physical re-education, and immediate access to exams in case of injury.

Our healthcare team also provides crucial guidance on nutrition and mental preparation. They work directly at our studios on a regular basis, carrying out individual check-ups to ensure that each dancer is not only artistically strong, but physically and mentally equipped to reach **their full potential**.



Objectives



PERFORMANCE BEGINS WITH PREPARATION

Caring for the body means extending your career.

PROFESSIONAL CARE FOR A PROFESSIONAL FUTURE

Correct, retrain, prevent our pillars for sustainable dance.

To prepare each dancer physically, mentally, and artistically for a sustainable professional career.
To prevent injuries through expert care and individual follow-up.
To empower dancers with the tools, knowledge, and support they need to thrive. from You as a Dancer



Nutrition & Well-being

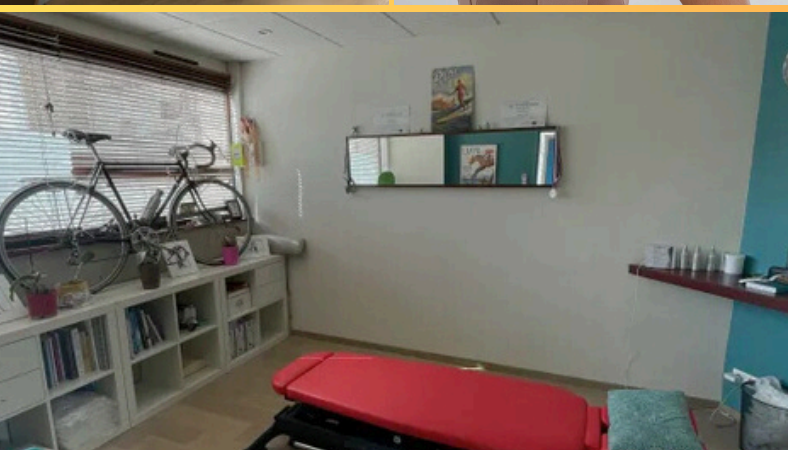
At EBB France, we believe that a healthy body starts with conscious choices. Proper nutrition is not about restriction—it's about fueling your body with the energy it needs to perform, recover, and grow. Our dancers are encouraged to develop a balanced relationship with food, guided by professional advice tailored to their physical demands. In collaboration with our physiotherapy clinic, we also provide support in mental well-being, stress management, and body image awareness. Taking care of your mind and body is not optional it is essential to your longevity as an artist.

LES ORPHELINES PHYSIOTHERAPY CLINIC

OREKA

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Living in Residence Residence life & rules CAF housing support

At EBB France, we understand how important it is to support young dancers as they begin to live independently. That's why we've partnered with **Canopy Residence**, a modern, secure housing solution offering private studios with kitchenettes, access to a fitness room, co-working spaces, and peaceful surroundings. Nestled in a **beautiful park between the city center and our studios**, it provides an ideal balance of focus, comfort, and autonomy.

Some older students, however, prefer to live in shared apartments downtown. For this, we collaborate with several trusted local real estate agencies to help students find safe and affordable housing.

Thanks to their enrollment in a professional dance education program, **all students are eligible for CAF housing aid (Caisse d'Allocations Familiales)**. Our team assists with the paperwork to ensure students benefit from this monthly support, which significantly reduces living costs.



FACILITIES



At Canopy, we are committed to providing you with a unique experience. That's why we offer a full range of services designed to simplify your daily life and enhance your well-being. Here, you'll find the perfect balance between study and leisure.

About the Program

TUITION, FEES & PRACTICAL INFORMATION

Season September 2026 – July 2027

The EBB France Junior Ballet Program offers a highly competitive tuition rate in relation to the scope, intensity, and professional opportunities provided throughout the season.

Few programs combine daily high-level training, continuous stage performances in classical and contemporary repertoire, international workshops, and individualized professional mentoring within a single professional framework.

1. Full Program (September – July)

- Annual Training Fee: €7 800
- Registration Fee: €500 (one-time, non-refundable)
- Visa Support & Administrative Assistance: €200 (for international dancers, if applicable)

The annual training fee covers a full professional season, including:

- daily high-level training in classical and contemporary dance,
- rehearsals, creations, and Junior Ballet productions,
- regular performances in city theatres and touring engagements,
- nine international workshops included,
- artistic mentoring and individualized professional guidance throughout the season.

2. Six-Month Program (On Request)

EBB France offers a six-month professional training option, available upon request and subject to artistic evaluation and availability.

- Six-Month Training Fee: €5,800
- Registration Fee: €500 (one-time, non-refundable)
- Visa Support & Administrative Assistance: €200 (if applicable)

This option provides concentrated access to the program, including training, rehearsals, productions, workshops scheduled during the selected period, and professional mentoring.

The six-month program is priced at a higher monthly rate due to its flexible structure and intensive professional integration.

About the Program

TUITION, FEES & PRACTICAL INFORMATION Season September 2026 – July 2027

3. Private Classes & Individual Coaching (Optional)

EBB France offers high-level private coaching for dancers seeking individualized and targeted artistic and technical support.

Private sessions may focus on:

- classical technique refinement and variations,
- contemporary technique and floorwork,
- repertoire coaching,
- audition preparation,
- physical conditioning and injury prevention.

Private Class Fees:

- €80 per hour (individual session)
- Package of 5 sessions: €380
- Package of 10 sessions: €720

Private classes are scheduled in coordination with the pedagogical team and tailored to each dancer's specific objectives.

4. Housing & CAF Financial Support

Students enrolled in the EBB France Junior Ballet Program may be eligible for CAF housing assistance (Caisse d'Allocations Familiales), subject to individual eligibility and administrative approval.

After CAF support, the average monthly housing cost in Pau generally ranges between €150 and €250, depending on the type of accommodation and the student's personal situation.

EBB France provides guidance and administrative support to assist both French and international students with housing procedures and access to available accommodation solutions.

5. Scholarships

A limited number of scholarships may be available, depending on the student's family income level (family coefficient) and according to the same eligibility criteria and assessment scales applied by public financial aid institutions.

Scholarship allocation is reviewed on a case-by-case basis and subject to availability.

Contact

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"A new chapter begins united by
movement, driven by purpose."

EBB

COMPANY

DANCE

FRANCE

*Nouvelle
Aquitaine*