

EBB

**DANCE
STUDIO**

MADRID

WWW.EBBCOMPANY.COM

3/6/9 DANCE PRO

Dance program in collaboration with EBB Company &
EBB JUNIOR



Your management team



JEAN PHILIPPE
DURY

Artistic Director

Paris Opera
Les Ballets de Monté-Carlo
Les Grands Ballets Canadiens
of Montreal
CND / Nacho Duato



ALESSANDRO
ALFONZETTI

Ballet Master

Junior Ballet EBB
Soliste International
Spellbound dance
Peeping Tom
Bavarian State Opera

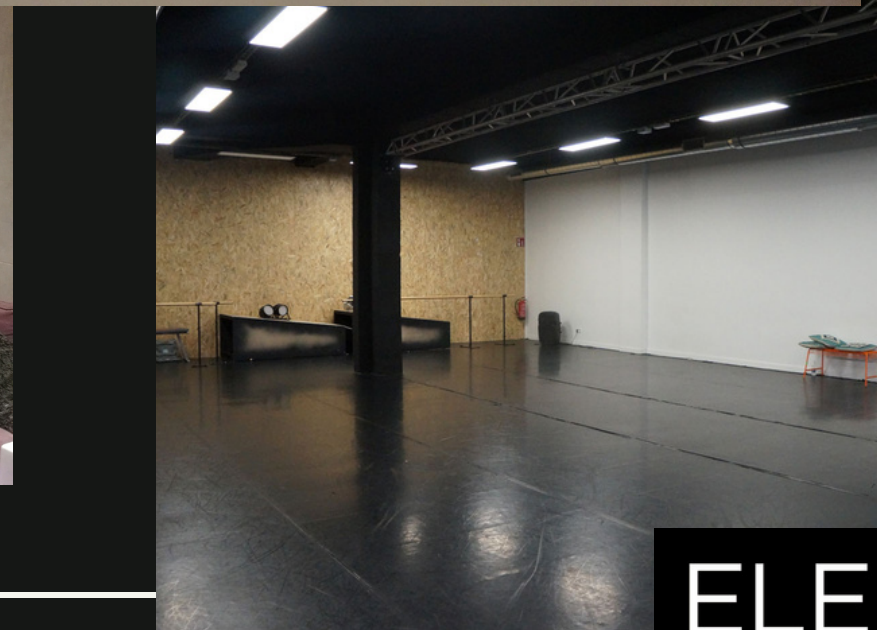


BARBARA FRITSCHE

Contemporary

International choreographer
Palucca School of Dance,
Dresden (Germany)

Our studios



ELEPHANT IN THE BLACK BOX
COMPANY

Our theatres

Le théâtre Paco Rabal
le théâtre de L' Institut français
Le théâtre Théâtre Canal

Représentations durant la saison
2023/2024



Guest Choreographers

Collaborators EBB Junior Ballet 2023/2024
Guest choreographers

Joy Alpuerto, Akram Khan
Marco Goecke, Germany (choreographer and director of Hanover Ballet),
Fabien Roques, Paris Opera Ballet
Piotr Nardelli, Béjart Ballet Lausanne
Goyo Montero, (Nuremberg Ballet),
Ana Novak, England (assistant Wayne Mc Gregor)
Yan Saiz, Paris Opera Ballet School
Etienne Béchard, international choreographer, Les Grands Ballets Canadiens
Lucas Andreas Tessarini, Italy (NDT1, international choreographer),
Roger Van der Poel, NDT Jiri Kylian
Dollie Henry, England (BOP JAZZ COMPANY),
Marie Pierre Genovese, France (choreographer and artist with Instinct france),
Caroline Bousard , Batsheva Dance Company
Jill Crovisier, Luxembourg, JC movement dance company
Dor Mamalia, Kibbutz dance COMPANY
Noellie Conjeaud, Lyon Opera Ballet
Joy Alpuerto, Akram Khan Dance Company
Claude Brumachon & Benjamin Lamarche, Compagnie Sous la Peau



IN A FEW WORDS

During these months, you will aspire to a quality apprenticeship distilled by the best teachers/choreographers invited by EBB DANCE.

These months will focus on the vocabulary and fundamentals of the different dance styles, as well as the importance of personal development and personalized guidance to help you prepare for your professional auditions.

22 hours of weekly practice: ballet, contemporary, repertoire, flow, release, contact, improvisation, barre au sol, Pilates, SMAB technique

&

Theater Acting





Created in 2018 by Jean-Philippe DURY, Former Paris Opera dancer, the EBB, gives young dancers the opportunity to work with numerous choreographers and perform on stage several times per season. By reinforcing their expertise through stage experience, it facilitates their entry into the profession.

The pre-professional program run by our team of teachers and choreographers, a creative center for emerging artists that fosters contacts with international company directors and meets the demands of today's industry.

Each year, many of these young dancers are offered professional contracts with major companies and choreographers recognized in the dance world. Over the years, EBB has acquired an international reputation.

EBB has chosen the very attractive city of Madrid to facilitate a new structure more adapted and accessible to all.

Collaboration with renowned choreographers is constant, and exchanges with similar organizations abroad are regularly organized.

3/6/9 PRO



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In the long term, program participants are able to audition for the EBB company and be accepted as dancers with EBB.

EBB DANCE, welcomes you every week with technical classes, workshops with choreographers, and stage experience for students admitted into the Junior Ballet Division only.

3/6/9 PRO



The significance

EBB is not a school, but a real company, a training center that prepares you as a professional dancer to prepare your future.

Our artistic team is responsible for your classical and contemporary training. They will introduce you to new dance languages and prepare you for the demands of today's auditions.

During the season, each dancer receives special attention, and regular meetings are organized to support their artistic development.



3/6/9 Pro gives dancers the opportunity to choose their training and to be free to decide on the quality of their training.

Dancers are free to choose how to build their artistic education program. EBB works with very few dancers per group, and concentrates on the different possibilities for development of each dancer.

Dancers can apply during the 3/6/9 programme to join EBB JUNIOR MADRID, which is a professional structure that allows them to take part in the company's productions for 1 year.

Audition requests are made separately from this programme.

THE 3-month programme costs €2070.00
Includes 3 international workshops
There is a discount for the 6- and 9-month programmes.

The JUNIOR EBB MADRID is a one-year course Annual cost €7200.00
Including 14 workshops and theatre performances

3/6/9 PRO



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www.ebbcompany.com

obtain a registration form from our secretariat by e-mail at ebbcompany@gmail.com



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