

ELEPHANT IN THE BLACK BOX COMPANY

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EBB JUNIOR BALLET

Season 2023/2024



Your management team



JEAN PHILIPPE
DURY

Artistic Director

Paris Opera
Les Ballets de Monté-Carlo
Les Grands Ballets Canadiens
of Montreal
CND / Nacho Duato



ALESSANDRO
ALFONZETTI

Ballet Master

Junior Ballet EBB
Soliste Internationale
Spellbound dance
Peeping Tom
Bavarian State Opera



BARBARA FRITSCHE

Contemporary

International choreographer
Palucca School of Dance,
Dresden (Germany)

The repertoire Season 2023/2024

Creations 2023.2024

Cel Black Days / Jean Philippe Dury

Glunje / Luce Bron

Return to a strange Land / Jean Philippe DURY

Shine / Brumachon Lamarche

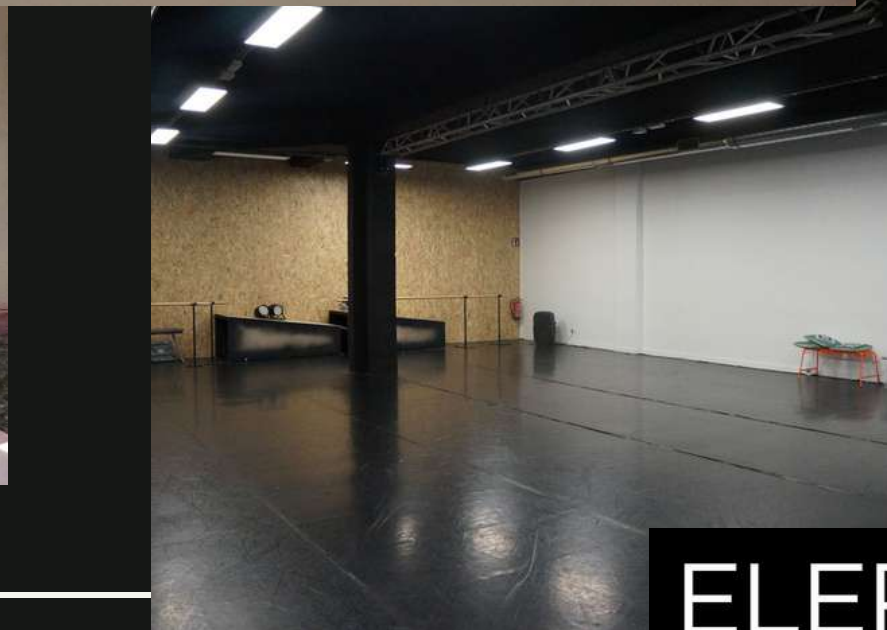
La Chula Danza / Gonzalo Peguero & Yaiza Lopez

Creation de Alessandro Alfonzetti

Atraspasar / Jean Philiipe Dury



Our studios



ELEPHANT IN THE BLACK BOX
COMPANY

Our theatres

Le théâtre Paco Rabal
le théâtre de L' Institut français
Le théâtre Théâtre Canal

Représentations durant la saison
2023/2024



Guest Choreographers



Collaborators EBB Junior Ballet 2023/2024

Guest choreographers

Marco Goecke, Germany (choreographer and director of Hanover Ballet),
Fabien Roques, Paris Opera Ballet
Piotr Nardelli, Béjart Ballet Lausanne
Goyo Montero, (Nuremberg Ballet),
Ana Novak, England (assistant Wayne Mc Gregor)
Yan Saiz, Paris Opera Ballet School
Etienne Béchard, international choreographer, Les Grands Ballets Canadiens
Lucas Andreas Tessarini, Italy (NDT1, international choreographer),
Joger Van der Poel, NDT Jiri Kylian
Dollie Henry, England (BOP JAZZ COMPANY),
Marie Pierre Genovese, France (choreographer and artist with Instinct france),
Caroline Boussard , Batsheva Dance Company
Jill Crovisier, Luxembourg, JC movement dance company
Dor Mamalia, Kibbutz dance COMPANY
Noellie Conjeaud, Lyon Opera Ballet
Joy Alpuerto, Akram Khan Dance Company
Claude Brumachon & Benjamin Lamarche, Compagnie Sous la Peau



La Chapelle

PAQUITA CEL BLACK DAYS

DIRECTION ARTISTIQUE: JEAN PHILIPPE DURY



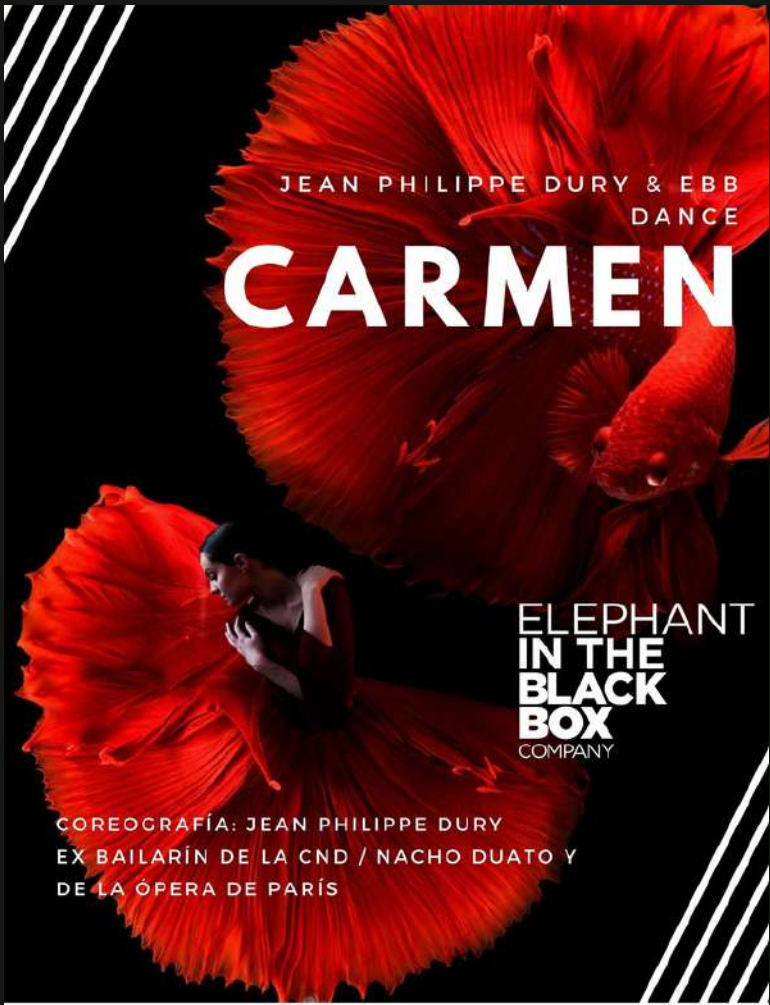
Soirée contemporaine du centre chorégraphique La Chapelle

ALORS ON DANSE !

A CELLO
Chorégraphie Jean-Philippe Dury

13/01 - 20h
THÉÂTRE SARAGOSSE - Pau

Tarifs Catégorie B : 15 € / Réduit 10 €
Réservations Office du tourisme
05 59 27 27 08

JEAN PHILIPPE DURY & EBB
DANCE

CARMEN

ELEPHANT
IN THE
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BOX
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COREOGRAFÍA: JEAN PHILIPPE DURY
EX BAILARÍN DE LA CND / NACHO DUATO Y
DE LA ÓPERA DE PARÍS

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THÉÂTRE
ST LOUIS
29.11.22
18H30 ET 21H

ALORS ON DANSE !
GALA D'OUVERTURE
Soirée classique et contemporaine du 2CLC
Centre Chorégraphique du Conservatoire
Pau Béarn Pyrénées

Billetterie: Gratuit sous
"Réservations ma ville facile"



Our performances 2023



INSTITUT
FRANÇAIS
Madrid

DANZA

HOLÓN Y GLUNJE DE LA EBB DANCE COMPANY

DIRECCIÓN ARTÍSTICA POR JEAN PHILIPPE DURY
COREOGRAFÍA POR LUCE BRON Y WOODY SANTANA

MARTES 14/02

20:00H
5 EUROS EN LÍNEA, 7 EUROS EN TAQUILLA

TEATRO DEL INSTITUT FRANÇAIS DE MADRID



Soirée contemporaine du centre chorégraphique 2CLC

ALORS ON DANSE !

À la manière de Patricia Borges Henriques
Glunje Luce Bron
Direction artistique Jean-Philippe Dury

13/12 - 20h
THÉÂTRE SARAGOSSE - Pau

Tarifs Catégorie B : 15 € / Réduit 10 €
Réservations
Office du tourisme 05.59.27.27.08





JUNIOR BALLET IN A FEW WORDS

A day at Junior Ballet revolves around classical and contemporary dance techniques. At the heart of our training is repertory work and the creation of classical, contemporary and neo-classical pieces. All our dancers take part in Junior Ballet productions.

Classical dance technique classes
Contemporary dance technique classes

Pas de Deux

Contemporary dance workshops

Repertoire

Improvisation

Theater

Preparation for auditions and international competitions

Pilates

*Optional

Anatomy

Music

Theater

The significance of Junior...

Created in 2018 by Jean-Philippe DURY, Former Paris Opera dancer, the EBB JUNIOR BALLET PROFESSIONNEL, gives young dancers the opportunity to work with numerous choreographers and perform on stage several times per season.

By reinforcing their expertise through stage experience, it facilitates their entry into the profession.

The EBB JUNIOR is a pre-professional company run by our team of teachers and choreographers, a creative center for emerging artists that fosters contacts with international company directors and meets the demands of today's industry.

Each year, many of these young dancers are offered professional contracts with major companies and choreographers recognized in the dance world. Over the years, EBB has acquired an international reputation.

EBB has chosen the very attractive city of Madrid to facilitate a new structure more adapted and accessible to all.

Collaboration with renowned choreographers is constant, and exchanges with similar organizations abroad are regularly organized.

The significance of Junior...

What are the criteria for admission with EBB Junior?

We are looking for young dancers who already have a good technical grounding in classical and contemporary dance. Candidates must be between 15 and 23 years of age.

A real enthusiasm and willingness to work as part of a team is required. Physical aptitude and a genuine desire to be exposed to the choreographic work of Junior Ballet.

The 25 young artists we select each year come from different countries.

The significance of Junior...

Ballet Junior is a training program designed to develop the qualities required of young dancers destined for a professional career.

The course lasts from 1 to 3 years.

We introduce our dancers to company directors in the first year.

Some students accepted into the 3rd year can benefit from apprentice status with Compagnie EBB.

The work developed within the structure, in terms of both technique and interpretation, enables each dancer to meet the demands of auditions and current companies in the best possible way.

The significance of Junior...

EBB is not a school, but a real company, a training center that prepares you as a professional dancer to prepare your future.

Our artistic team is responsible for your classical and contemporary training. They will introduce you to new dance languages and prepare you for the demands of today's auditions.

In certain cases, and according to certain criteria, a reduction in tuition fees may be granted by the management upon presentation of a family income declaration.

Once your application has been accepted, you will also be able to apply to your home country for any assistance that may be available.

The Junior Ballet calendar depends on performances, tours and auditions. After registering, each dancer will receive a detailed annual schedule to facilitate travel and the organization of Junior Ballet holidays.

During the season, each dancer receives special attention, and regular meetings are organized to support their artistic development.

The Formation

Do I have to commit to three years?

No. At the audition, depending on your age, training and experience (and the number of places available), we'll decide whether you can enter in the first, second or third year.

How much does it cost?

The price is based on your family situation, on presentation of your family's taxable income.

As an indication, without justification of family coefficient

The price for the September to July program for the 2023. 2024 is 7200€.

The price for the 6-month program is 5600€.

The Junior Ballet management awards talent grants according to the candidates' profile.



A DAY WITH EBB MADRID

9:30am-11:00am

Ballet class / Physical preparation / SMAB technique

11am-12pm

Contemporary / Improvisation / Floor Work / Contact

12h15- 13h45

Repertoire EBB / Guests

14h15- 16h15

Repertoire or guest artists

16h15- 17H

Personal work, interview...

**ELEPHANT
IN THE
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BOX**
COMPANY



DIRECTEUR
Jean Philippe DURY
ebbcompany@gmail.com

SECRETÁIRE
Marisol Cernello
ebbgestion@gmail.com

LE COMITE
La compagnie est une association à but non lucratif
de loi 1901

Équipe artistique
Jean Philippe Dury
Barbara Fritsche
Gonzalo Peguero & Yaiza Lopèz
Alessandro Alfonzetti

DIRECTEUR TECHNIQUE | ECLAIRAGISTE
Jean Pierre Legout
Alejandro Pintado Torres

RESPONSABLE DES TOURNÉES
ISABELLE RUFINO



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