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EBB Junior Ballet European

Season 2023/2024

Your management team



JEAN PHILIPPE
DURY

Artistic Director

Paris Opera
Les Ballets de Monté-Carlo
Les Grands Ballets Canadiens
of Montreal
CND / Nacho Duato



CATHY ROYO

Ballet Mistress

Junior Ballet EBB
International Soloist



LUCE BRON

Rehearsal teacher EBB

International Choreographer
Dancer of the company
EBB Company

The Repertoire Season 2023/2024

CLASSICAL

PAQUITA / MINKUS
SERENADE
RAYMONDA
GISELLE

CONTEMPORARY

SHINE / BRUMACHON LAMARCHE

Carmen / Jean Philippe Dury

Chopin / Jean Philippe Dury

A Cello / Jean Philippe DURY

Glunje / Luce Bron

Creation de Marie Pierre Genovese

Creation de Etienne Béchard / Les Grands Ballets Canadiens



Our studios



Our theatres

Theater du Foirail
Theater St Louis
Theater Saragosse

16 performances during the season
2023/2024



The choreographers



Collaborators EBB Junior Ballet 2023/2024

Guest choreographers

Marco Goecke, Allemagne (chorégraphe et directeur du ballet de Hanovre),

Fabien Roques, Paris Opera Ballet

Piotr Nardelli, Bêjart Ballet Lausanne

Goyo Montero, (Nuremberg Ballet),

Ana Novak, Angleterre (assistante Wayne Mc Gregor)

Yan Saiz, école du ballet de l' Opéra de Paris

Etienne Béchard, chorégraphe international, Les Grands Ballets Canadiens

Lucas Andreas Tessarini, Italie (NDT1, chorégraphe international),

Joger Van der Poel, NDT Jiri Kylian

Dollie Henry, Angleterre (BOP JAZZ COMPANY),

Marie Pierre Genovese, France (chorégraphe et artiste de la compagnie Instinct france),

Caroline Bussard, Batsheva Dance Company

Jill Crovisier, Luxembourg, JC movement dance company

Dor Mamalia, Kibboutz dance COMPANY

Noellie Conjeaud, Ballet de l'Opéra de Lyon

Joy Alpuerto, Akram Khan Dance Company

Claude Brumachon & Benjamin Lamarche, Compagnie Sous la Peau

La Chapelle

PAQUITA CEL BLACK DAYS

DIRECTION ARTISTIQUE: JEAN PHILIPPE DURY



Soirée contemporaine du centre chorégraphique La Chapelle

ALORS ON DANSE !

A CELLO
Chorégraphie Jean-Philippe Dury

13/01 - 20h
THÉÂTRE SARAGOSSE - Pau

Tarifs Catégorie B : 15 € / Réduit 10 €
Réservations Office du tourisme
05 59 27 27 08



JEAN PHILIPPE DURY & EBB
DANCE

CARMEN

ELEPHANT
IN THE
BLACK
BOX
COMPANY

COREOGRAFÍA: JEAN PHILIPPE DURY
EX BAILARÍN DE LA CND / NACHO DUATO Y
DE LA ÓPERA DE PARÍS

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THÉÂTRE
ST LOUIS
29.11.22
18H30 ET 21H

ALORS ON DANSE !
GALA D'OUVERTURE
Soirée classique et contemporaine du 2CLC
Centre Chorégraphique du Conservatoire
Pau Béarn Pyrénées

Billetterie: Gratuit sous
"Réservations ma ville facile"



INSTITUT
FRANÇAIS
Madrid

DANZA

HOLÓN Y GLUNJE DE LA EBB DANCE COMPANY

DIRECCIÓN ARTÍSTICA POR JEAN PHILIPPE DURY
COREOGRAFÍA POR LUCE BRON Y WOODY SANTANA

MARTES 14/02

20:00H
5 EUROS EN LÍNEA, 7 EUROS EN TAQUILLA

TEATRO DEL INSTITUT FRANÇAIS DE MADRID



Soirée contemporaine du centre chorégraphique 2CLC

ALORS ON DANSE !

À la manière de Patricia Borges Henriques
Glunje Luce Bron
Direction artistique Jean-Philippe Dury

13/12 - 20h
THÉÂTRE SARAGOSSE - Pau

Tarifs Catégorie B : 15 € / Réduit 10 €
Réservations
Office du tourisme 05.59.27.27.08



OUR PERFORMANCES IN THE 2023 SEASON



THE JUNIOR BALLET IN A FEW LINES

A day at Junior Ballet is built around classical and contemporary dance techniques. At the focus of the training is work on the repertoire and the creation of classical, contemporary and neo-classical pieces. All our dancers take part in Junior Ballet productions.

Ballet technique class
Contemporary dance technique class
Pas de Deux
Contemporary dance workshops
Repertoire
Improvisation
Preparation for auditions and international competitions
Pilates

*Optional

Anatomy
Music
Theatre



PERFORMANCE SCHEDULE FOR 2023/2024

Tour dates will be announced at the beginning of the season.

from 09 to 11 October 2023 (performance on Wednesday 11 at 8pm) - Théâtre Saint-Louis

from 04 to 07 December 2023 (performance on Thursday 07 at 8pm) - Théâtre Saragosse

26 January 2024: Conservatoire Night -Auditorium des Réparatrices

15 to 17 February 2024 (performance on Saturday 17 at 8pm) - Théâtre Saint-Louis

from 04 to 05 March 2024 (performance on Tuesday 07 at 8pm) - Théâtre Saint-Louis

from 17 to 18 May (performance on Saturday 18 May at 8pm) - Foirail

from 26 to 28 June (performance on Friday 28 at 8pm) - Théâtre Saint-Louis



The significance of Junior...

Created in 2018 by Jean-Philippe DURY, a former dancer with the Paris Opera, the EBB JUNIOR BALLET PROFESSIONNEL gives young dancers the opportunity to work with a number of choreographers and perform on stage several times a season.

By reinforcing their expertise through stage experience, it facilitates their entry into the profession.

The EBB JUNIOR is a pre-professional company run by our team of teachers and choreographers, a creative centre for emerging artists that fosters contacts with international company directors and meets the demands of today's sector.

Each year, many of these young dancers are offered professional contracts with major companies and choreographers recognised in the dance world. Over the years, EBB has acquired an international reputation.

EBB has chosen the very attractive town of Pau to facilitate a new structure that is more adapted and accessible to all.

Collaboration with renowned choreographers is constant and exchanges with similar organisations abroad are regularly organised.

The significance of Junior...

What are the selection criteria for joining the training programme?

We are looking for young dancers who already have a good technical grounding in classical and contemporary dance. Candidates must be aged between 15 and 23.

A real enthusiasm and willingness to work as part of a team is required. Physical aptitude and a genuine desire to be exposed to the choreographic work of Junior Ballet.

The 25 young artists we select each year come from different countries.

The significance of Junior...

Ballet Junior is a training programme designed to develop the qualities required in young dancers who are destined for a professional career. The course runs from 1 to 3 years.

In the first year, dancers have the option of preparing for the Diplôme des Etudes Chorégraphiques (DEC) awarded by the French Ministry of Culture. This takes place over 2 years.

We introduce our dancers to company directors in the first year.

Some students accepted into the 3rd year can benefit from apprentice status with the Compagnie EBB.

The technical and interpretive work developed within the company enables each dancer to meet the demands of auditions and the requirements of current companies in the best possible way.

The significance of Junior...

Every day, our team of teachers will guide you in your future career. EBB is not a school, but a real company, a training centre that prepares you as a professional dancer to prepare for your future.

Our artistic team is committed to your classical and contemporary training. They will introduce you to new dance languages and prepare you for the demands of today's auditions.

In certain cases, and according to certain criteria, a reduction in tuition fees may be granted by the management on presentation of a family income declaration.

Once their application has been accepted, dancers may also apply to their home country for any assistance that may be granted.

The Junior Ballet calendar depends on performances, tours and auditions. After registering, each dancer will receive a detailed annual schedule to facilitate travel and the organisation of school holidays.

During the season, each dancer will receive special attention and regular interviews will be organised to support them in their artistic development.

Formation

Do I need to make a three-year commitment?

No. At the audition, depending on your age, training and experience (and the number of places available), it will be decided whether you can enter in the first, second or third year.

How much does the course cost?

The price depends on your family situation, and is based on your family's taxable income.

As an indication, without justification of the family coefficient
The price for the September to July programme
for the 2023. 2024 is 7900€.

The price for the 6-month programme is 5600€.

The Junior Ballet management awards talent grants according to the profile of the candidates.



A DAY AT THE JUNIOR BALLET

9.30am-11am

Ballet class

11h-12h

Audition preparation / Pas de Deux

12.15pm - 1.45pm

Contemporary or additional classes,

14h15- 16h15

Repertoire or guest artists

16h15- 17h

Personal work, interviews...





MANAGING DIRECTOR
Jean Philippe DURY
ebbdancecompanyfr@gmail.com

SECRETARY
boulenger.bernadette@gmail.com

THE COMMITTEE
The company is a non-profit association
under the law of 1901

Ballet Mistresses
Cathy Royo
Luce Bron

DIRECTOR DEC / CONSERVATOIRE DE PAU BÉARN
Gilles Gilleux

TECHNICAL DIRECTOR / LIGHTING DESIGNER
Jean Pierre Legout
Alejandro Pintado Torres

TOUR MANAGER
ISABELLE RUFINO



EBB

COMPANY

DANCE

FRANCE

*Nouvelle
Aquitaine*

EBB

JUNIOR BALLET
EUROPÉEN COMPANY

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EBB JUNIOR BALLET FRANCE

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